OHIO NORTHERN UNIVERSITY BRANDING GUIDELINES

VERSION 4.0

INTRODUCTION

This Style Guide, Version 4.0, provides a resource for future implementation of the Ohio Northern University brand. The brand guidelines contained in this document describe the essential elements of the brand along with basic instruction for how to use them.

We want to ensure that every facet of ONU conveys the same sentiment. Adherence to these guidelines will ensure consistency and recognition of the brand. When the greater ONU brand is recognized, it benefits each of ONU's schools and programs individually.

It should be noted that the elements and uses in this initial guide are open to change. However, these changes will be reviewed and assessed periodically to ensure there is always a single standard usage, overall.

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BRAND BASICS

WHAT IS A BRAND?

Our brand is more than just advertising or our logo. It's what students, potential students, parents, alumni and the public in general think and feel about Ohio Northern University, and it's shaped by numerous interactions and communications.

This style guide is a tool to help you strengthen the consistency in these communications, thereby strengthening our brand. When we all speak with the same voice, the message is clearer and therefore more resonant.

This document will guide you through the creative concept behind the brand, and through the design and copy guidelines.

BRAND DESCRIPTION

ONU has been focused on outcomes since 1871. Since our inception we've been devoted to developing students who are ready to immerse themselves and go to the next level in everything they do. And while the world and our school have vastly evolved since our founding, the one thing that has remained unchanged is that ONU is rooted in the future.

BRAND POSITIONING STATEMENT

Ohio Northern University has adopted the following brand positioning statement to summarize the nature and aspirations of the university:

"GROUNDS FOR IGNITION"

This means that we're committed to nurturing our students' intellectual and personal ambitions, preparing them for a prestigious professional life.

This statement is an internal guide for marketing communications and should never appear on outward-facing materials. External-facing communications should strive to convey this key message, without ever explicitly using the phrase.

TONE

The positioning statement is complemented with tonal words that reflect the personality of the University. All ONU communications—from social media posts to employee materials to event promotions—should be guided by the following tone words.

- INTIMATE
- AMBITION
- GENUINE
- DETERMINED
- NURTURING
- PURPOSEFUL

BRAND BASICS

BRAND PERSONALITY

The following profile defines the authentic personality that Ohio Northern University communicates in all external-facing marketing communications to be the most accurate and effective in brand recognition.



WELCOMING MENTOR

Supportive and selfless, driven by compassion, warmth and the desire to care for others. Delivers nurturing, comfort and protection. Values altruism, commitment and generosity. Causes people to feel valued and supported.

EMPOWERING NURTURING SUPPORTIVE



EXPERIENTIAL TRAILBLAZER

Adventurous and inquisitive, driven by the quest for discovering the unknown. Delivers progress and an unmatched interest for uncovering truth. Values investigation, curiosity and trailblazing. Causes people to feel intrigued and emboldened.

EXPLORATORY INQUISITIVE ENGAGING



CREATIVE INNOVATOR

Brilliant and imaginative, driven by inventing the future through self-expression and innovation. Delivers something new that encourages radical outcomes and creativity. Values experimentation, originality and new concepts. Causes people to feel amazed and expressive.

FORWARD-THINKING ADVANCED ARTISTIC

BRAND PERSONALITY STRATEGY AND FOCUS

Communicating Ohio Northern University's brand personality consistently must be a priority to ensure reputational messages are applied thoroughly and accurately. Ohio Northern University should apply this personality solution across all platforms and efforts related to recruitment, marketing and enrollment.

WELCOMING MENTOR FOCUS

ONU's supportive Purple can blend naturally with the exploratory Green and forward-thinking Yellow/Orange to set the institution apart as a place where support isn't given for the sake of being "nice." It is essential due to ONU's commitment to preparing curious innovators for their ideal futures.

EXPERIENTIAL TRAILBLAZER FOCUS

Push the concept of "experiential" as far as it will go by defining it in new ways and supporting it with authentic stories of students exercising their curiosity, exploring their interests and forging new pathways toward success.

CREATIVE INNOVATOR FOCUS

Counter negative perceptions by proving that ONU is anything but ordinary. By communicating imaginative Orange traits with inventive Yellow characteristics throughout all the institution's messaging, ONU can tell its authentic story of leading industries to new solutions and making room for students to pursue bold ideas.

BRAND CAUSE STATEMENT

Ohio Northern University has adopted the following cause statement:

"INSPIRE THOUGHTFUL EXPLORATION"

A cause statement defines Ohio Northern University's proverbial "why" in a simple but powerful word structure. All internal behavior and external communication should strive to align with the vision it casts. The "why" within Ohio Northern University's cause must naturally complement the "who" within our brand personality.

TYPOGRAPHY

PRIMARY

The ONU brand's primary typeface is the timeless, modern sans-serif Neutraface font, set in "Book" weight when used as body copy and "Demi" or "Bold" weight when used as headlines. ONU headlines feature loose tracking to bring attention to the spacious campus and surrounding lands. Using the font in a variety of sizes brings attention to how ONU is constantly evolving, adapting and is always in motion.

SECONDARY

The ONU brand's secondary typeface is the prestigious, all-caps Memphis font. Used to support the primary typeface, Memphis carries a sense of purpose. It is used most often in sub-headlines, never used in body copy and can either stand alone or be paired with Neutraface in headlines.

FORMAL BODY COPY

In some cases, such as letters from the president, there is a need for a more formal text style. Arnhem is a modern take on classic serif typefaces, and will provide authentic formality to important documents. This should be used sparingly for only special cases.

NEUTRAFACE 2 TEXT

AaBbCcDdEeFfGgHhliJjKkLlMmNn OoPpQqRrSsTtUuVvWwXxYyZz 1234567890

Light Demi
Light Italic
Book
Book Italic
Book Italic
Bold Italic

MEMPHIS

AaBbCcDdEeFfGgHhIiJjKkLlMmNn OoPpQqRrSsTtUuVvWwXxYyZz 1234567890

Extra Light

Light

Medium

Bold

ARNHEM

AaBbCcDdEeFfGgHhIiJjKkLlMmNn OoPpQqRrSsTtUuVvWwXxYyZz 1234567890

Normal
Normal Italic
Blond
Black
Blond Italic
Black Italic
Black Italic

ALTERNATIVE TYPOGRAPHY

ALTERNATIVE PRIMARY

The ONU brand's alternative primary typeface is Arial, set in "Regular" weight when used as body copy and "Bold" or "Black" weight when used as headlines. Arial serves as a substitute when Neutraface is not available. ONU headlines feature loose tracking to bring attention to the spacious campus and surrounding lands. Using the font in a variety of sizes brings attention to how ONU is constantly evolving, adapting and is always in motion.

ALTERNATIVE SECONDARY

The ONU brand's alternative secondary typeface is Rockwell. Rockwell serves as a substitute when Memphis is not available. Used to support the primary typeface, Memphis carries a sense of purpose. It is used most often in sub-headlines, never used in body copy and can either stand alone or be paired with Arial in headlines.

ARIAL

AaBbCcDdEeFfGgHhliJjKkLlMmNn OoPpQqRrSsTtUuVvWwXxYyZz 1234567890

Regular

Italic

Bold

Bold Italic

Black

ROCKWELL

AaBbCcDdEeFfGgHhIiJjKkLlMmNn OoPpQqRrSsTtUuVvWwXxYyZz 1234567890

Regular

Italic

Bold

Bold Italic

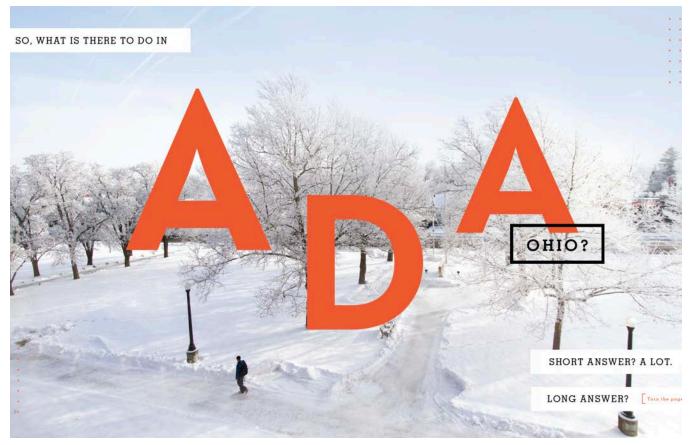
TYPOGRAPHY: PRINT APPLICATION

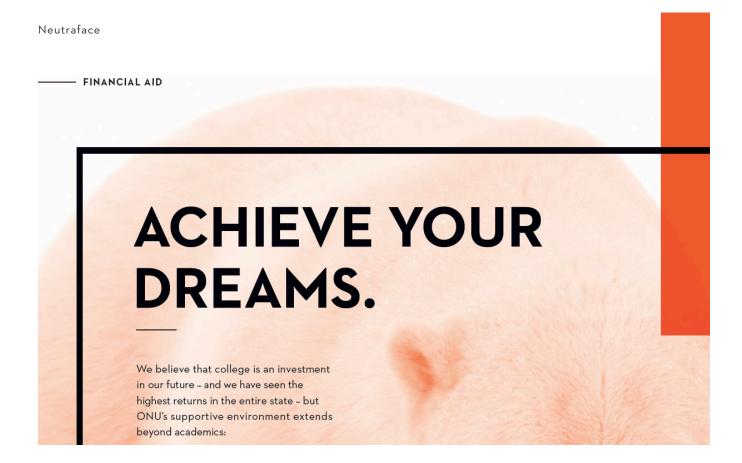
USAGE EXAMPLES:

Neutraface with size variance



Combination of typefaces showing Memphis and Neutraface together





COLOR USAGE

PRIMARY

ONU orange is front and center in this brand. A different shade of orange is used when paired with black. The dynamic combination helps to push a bold feel.



Pantone: 172 CMYK: 0/72/96/0 RGB: 242/108/40 Hex: # f26b27



Pantone: 1788 CMYK: 0/80/90/0 RGB: 242/90/48 Hex: #f05032



LOGO COLOR

Pantone: Black 3 CMYK: 0/0/0/95 RGB: 51/49/50 Hex: # 333132

SECONDARY

The addition of a secondary palette helps add variety and surprise, and is used to compliment the primary palette.

CMYK: 2/2/6/0 RGB: 250/246/238 Hex: #faf8f1



Pantone: 150 CMYK: 0/44/100/0 RGB: 250/158/26 Hex: # fa9d1a



Pantone: 1817 CMYK: 38/92/86/60 RGB: 88/18/16 Hex: #56120f



Pantone: 3395 CMYK: 81/4/82/0 RGB: 0/171/102 Hex: #00ab67



Pantone: 183 CMYK: 0/50/20/0 RGB: 245/152/164 Hex: #f696a1



Pantone: 2965 CMYK: 100/79/48/53 RGB: 11/42/62 Hex: #Ob2a3f



Pantone: 631 CMYK: 71/3/13/0 RGB: 7/184/214 Hex: #07b8d6

PRIMARY BRANDING ELEMENTS

An icon system of original badges and stamps is used throughout, which graphically reinforces and brings an identity to facts on the page. These modern, clean badges can function as stamps of approval and are designed with classic Midwestern industries in mind.

A keyline border, or box is used as a focusing device to frame story elements. The keyline is used to surround the scene without fully containing it.

Badge system





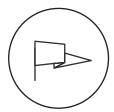


Icon system



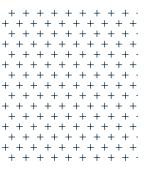








Patterns



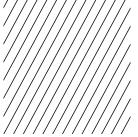


Photo Overlays

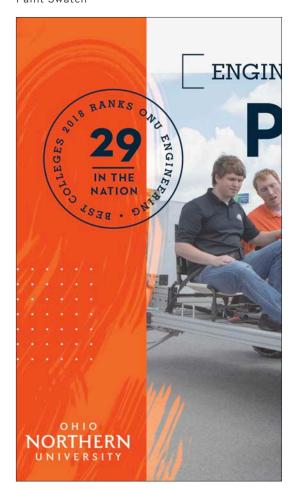


Framing Devices

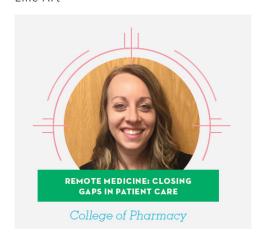


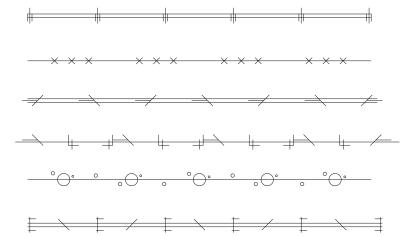
ACCENT BRANDING ELEMENTS

Paint Swatch



Line Art





WORDMARK

OHIO NORTHERN UNIVERSITY LOGO

The Ohio Northern University wordmark is the standardized graphic representation of the University name. It is a custom-designed mark to provide immediate identity recognition and to enhance readability.

STACKED LOGOTYPE

The stacked logotype is the primary mark of the institution and is better suited for vertical layouts or applications.



HORIZONTAL LOGOTYPE

The horizontal logotype is the wordmark of the system that is better suited for horizontal layouts or applications.

OHIO NORTHERN UNIVERSITY

COLOR

The color palette is limited to ONU orange, black and white. Color exceptions can be made for printing techniques such as foils, engraving, and embossing when approved by Communications and Marketing.







OHIO NORTHERN UNIVERSITY

OHIO NORTHERN UNIVERSITY

OHIO NORTHERN UNIVERSITY

LOGO AND USAGE

Logo Restrictions

To maintain consistency and legibility, DO NOT use the logo in the following ways:

Do not make the logo an off-brand color. The logo color is limited to ONU orange, black and white.



Do not rearrange the logo colors.

OHIO NORTHERN UNIVERSITY

Do not add effects to the logo.



Do not stretch the logo.

OHIO NORTHERN UNIVERSITY

Do not angle or tilt the logo.



Do not compress the logo.



Do not add to or change any aspect of the logo.



Do not shorten the logo.

OHIO NORTHERN

Do not use the logo on a low contrast background.







CLEARANCE SPACE

When using the logo it's important to consider the space around the mark and never crowd the mark. Follow the outlined guide below to understand how much negative space is needed around the logo.

Use the cap-height to determine the minimum amount of space needed for the horizontal logotype.

OHIO NORTHERN UNIVERSITY

Use the cap-height of "NORTHERN" to determine the amount of space needed for the centered logotype.



MINIMUM SIZES

For legibility purposes refrain from using the logo any smaller than the minimum size outlined here.

2.25" min width 1" min

OHIO NORTHERN UNIVERSITY

NORTHERN UNIVERSITY

LOGO SYSTEM

The logo system is simply how the logo signature locks up alongside colleges, schools, departments, department units, administrative offices, centers and institutes. This logo signature will provide a consistent form of identification that is immediately recognizable as Ohio Northern University. The signature enables units to leverage the equity of the University's primary mark while strengthening the overall ONU brand.

OHIO NORTHERN UNIVERSITY

NORTHERN

OFFICE OF STUDENT INVOLVEMENT

OHIO NORTHERN GETTY COLLEGE OF ARTS & SCIENCES

OHIO NORTHERN T.J. SMULL COLLEGE OF ENGINEERING

OHIO NORTHERN

RAABE COLLEGE OF PHARMACY

NORTHERN

NORTHERN

DICKE COLLEGE OF BUSINESS ADMINISTRATION

PETTIT COLLEGE OF LAW

OHIO NORTHERN UNIVERSITY

OHIO NORTHERN UNIVERSITY OFFICE OF STUDENT INVOLVEMENT	OHIO NORTHERN UNIVERSITY GETTY COLLEGE OF ARTS & SCIENCES
OHIO NORTHERN UNIVERSITY T.J. SMULL COLLEGE OF ENGINEERING	OHIO NORTHERN UNIVERSITY RAABE COLLEGE OF PHARMACY
OHIO NORTHERN UNIVERSITY DICKE COLLEGE OF BUSINESS ADMINISTRATION	OHIO NORTHERN UNIVERSITY PETTIT COLLEGE OF LAW

THE ONU ATHLETIC PRIMARY LOGO

The ONU athletic logotypes represent University athletics, the athletic department, student athletes, alumni and groups that are not official departments of the University such as approved student groups and organizations. Use of the athletic logos are prohibited in communications that promote non-athletic activities and entities.

ONU POLAR BEAR HEAD LOGO

The ONU Polar Bear head logo is the primary mark for ONU Athletics and is used as the main logo identifier. The logo MUST always face right.

Full color ONU Polar Bear head logo contains gray bear shadows and letter highlights.









When the ONU Polar Bear head logo is placed over a dark colored background, please ensure that the logo used has a white stroke/border applied around the logo.

GREYSCALE ONU POLAR BEAR HEAD LOGO

The greyscale ONU Polar Bear head logo should be used as shown below for print versions that require black and white printing. The logo MUST always face right.









When the ONU Polar Bear head logo is placed over a dark colored background, please ensure that the logo used has a white stroke/border applied around the logo.

ALTERNATE ONU ATHLETIC LOGOTYPES

The alternate athletic logos also support and represent ONU Athletics. They give the identity flexibility while staying consistent with the primary logo. The logos can be full color or greyscale. The full color logos should be used in all print versions. The greyscale logos can be used as shown for print versions that require black and white printing. Three-color, two-color and one-color variations are available for embroidery and screen prints upon request.

ONU Polar Bear Paw



Greyscale



ONU Paw



Greyscale



ONU Polar Bear Banner



 ${\sf Greyscale}$



Polar Bear Head

*If using this version of our athletics logo, an ONU identifier is required to accompany it. For example, "Ohio Northern University"



Greyscale



SECONDARY BLOCK N LOGO

The block N logo represents University athletics, the athletic department, student athletes, alumni and groups that are not official departments of the University such as approved student groups and organizations. It's available in a stacked and linear version.

The block N is NOT our primary logo. It should never replace the official ONU wordmark or the primary ONU Polar Bear head logo. The block N logo can ONLY be used in conjunction with the ONU wordmark or the primary ONU Polar Bear head logo. DO NOT use the block N logo for official academic units of the university. This includes colleges, schools, departments, administrative offices, centers and institutions.

STACKED BLOCK N COLOR VARIATIONS



When placed over a dark colored background, please ensure that the logo used has a white stroke/border applied around the logo.

LINEAR BLOCK N COLOR VARIATIONS



When placed over a dark colored background, please ensure that the logo used has a white stroke/border applied around the logo.

SECONDARY BLOCK N LOGO: ONE-COLOR

The block N logo is also available in a one-color variation. No all white version is available for use. If using on a black background, the full color black N logo must be used. When using on a grey background, use discretion on whether a one-color or full color looks best on the selected shade. Use best judgment to ensure legibility.

ONE-COLOR STACKED BLOCK N COLOR VARIATIONS



ONE-COLOR LINEAR BLOCK N COLOR VARIATIONS



SECONDARY BLOCK N LOGO: RESTRICTIONS AND USAGE

LOGO RESTRICTIONS

To maintain consistency and legibility, DO NOT use the Block N logo in the following ways:

Do not use a "slab serif" N or any typeface that resembles the block N.



Do not modify, redesign, distort or alter the proportions of the block N.



Do not angle or tilt the logo.



Do not use the block N to replace a letterform in any name or word.



Do not add effects to the logo.



Do not flip or change the stroke colors in any way.



MINIMUM SIZES

For legibility purposes, refrain from using the logo any smaller than the minimum size outlined here.



Print 2.5" min



CLEARANCE SPACE

When using the logo, it's important to consider the space around the mark and never crowd the mark. Follow the outlined guide below to understand how much negative space is needed around the logo.



Use the cap-height to determine the minimum amount of space needed for the logo.

SECONDARY BLOCK N LOGO: APPAREL & PROMOTIONAL ITEMS

Official student organizations, alumni groups, University athletics and the athletic department may use other layout versions or designs on apparel or promotional items. The block letter N may be used as a freestanding graphic as long as an ONU identifier including Ohio Northern University is present somewhere on the design. Although different designs may be used, imprint colors of the block N logo DO NOT change. Approved university groups listed above may use the example designs shown below.

DESIGN EXAMPLE 1



OHIO NORTHERN UNIVERSITY N

OHIO NORTHERN UNIVERSITY N

OHIO NORTHERN UNIVERSITY

DESIGN EXAMPLE 2









DESIGN EXAMPLE 3











SECONDARY LOGOS

UNIVERSITY SEAL

The University Seal appears on any presidential, or regental (commencement, inaugural) materials or events. The seal is used on our most prestigious and distinguished communications. Use only approved, unaltered versions of the seal. DO NOT substitute the seal for the Ohio Northern University wordmark for use in marketing, academic or administrative uses.

The seal may be used on certain high-end items approved by Communications and Marketing. Do not use the seal on general giveaway promotional items such as t-shirts, mugs, key chains, etc. unless approved by Communications and Marketing.





PROMOTIONAL LOGOS

Secondary promotional logos are a tool for ONU communicators seeking to visually brand their promotional efforts, while staying aligned with ONU branding. These logos provide a cohesive, consistent and unified visual identification with the overall ONU brand.

Promotional logos will be created by Communications and Marketing after the initiative is approved. Promotional logos are NOT meant to represent official ONU logotypes or be interchangeable with the college and department logos.



COLLEGE OF A&S
OHIO NORTHERN UNIVERSITY





A SUSTAINABILITY EFFORT OF OHIO NORTHERN UNIVERSITY



WHAT CONSTITUTES A PROMOTIONAL LOGO?

Initiatives Events
Non-academic Programs Services
Specialty Programs Campaigns

PROMOTIONAL LOGOS ARE

Expressive, open and unique Subject to C&M review and approval Not restricted to official colors

PROMOTIONAL LOGOS NOT

Meant to represent official ONU units Interchangeable with college logos A replacement for the primary ONU logo

CREATING NEW MARKS

EXISTING MARKS

Exercise caution when adding new elements and colors, it's best to stay simple. All new marks need to be approved by Communications and Marketing or must come through Communications and Marketing to be created.







TYPOGRAPHIC GUIDELINES

For consistency purposes consider using the fonts Grant Avenue and/or Neutraface when creating a custom logo for an event or entity within the university.

GRANT AVENUE MEDIUM

AABBCCDDEEFFGGHHIIJJKKLLMMNN

OOPPQQRRSSTTUUVVWWXXYYZZ

0123456789

NEUTRAFACE 2 TEXT BOLD

A a B b C c D d E e F f G g H h I i J j K k L I M m N n

O o P p Q q R r S s T t U u V v W w X x Y y Z z

1234567890

COLOR & GRAPHIC GUIDELINES

The brand color palette should be used for the creation of new and updated logos for the university. Only with good reason should a logo stray away from the brand color palette. Original iconography and graphics can also be used to create a mark for the university, but refrain from using clipart or stock resources for any logo.

CAMPUS SIGNAGE

To be certain the signage you're creating is on brand, reference this guidelines document when updating and designing signage for the university. Signage should only use brand colors, typefaces, and logos. Color exceptions can be made when a unique material, such as metal, wood, or masonry is used, just as long as it doesn't introduce a color that is off-brand. Additionally, it's especially important to reference the clearance space when using the logo for signage and check legibility before moving into production. All new marks need to be approved by Communications and Marketing or must come through Communications and Marketing to be created.



ONU APPROVED PAINT COLORS

The paint colors listed below are approved by Communications and Marketing and may be used to update interior spaces around campus. SW 6886 Invigorate is the ONU orange paint color and is the primary orange color for all campus interiors with the exception of athletics. In some special instances other accent paint colors may be used, however, approval from Communication and Marketing is needed. Please contact PPlant to place your work order.



ONU ATHLETICS PAINT COLORS

SW 6881 Cayenne is the ONU paint color for athletic spaces. This darker shade of orange is used when paired with black. The dynamic combination helps to push a bold feel. In some special instances other accent paint colors may be used, however, approval from Communication and Marketing is needed. Please contact PPlant to place your work order.



ONU Black

PHOTOGRAPHY

The photography style of ONU is essential in visually conveying the tone and personality of the brand. All photo choices should make a connection with the viewer, while feeling authentic. Photos should capture the ONU work ethic both inside and outside the classroom showcasing active learning and achievement. Polar Bear pride is part of the ONU experience and this imagery should showcase subjects expressing themselves freely, displaying energy and enthusiasm. ONU is a community and photos should also showcase inclusivity, warmth and feature subjects working together. Images should try to include natural light sources, shallow depth of fields and indirect camera angles.









ACCENT PHOTOGRAPHY

Juxtaposing accent photography with full color images, without overusing them, can create unexpected energized layouts. Using color overlays and unique cropping conveys creativity, individuality, and what lies beyond the bounding box. All uses of accent photography should reflect the ONU brand personality.









COPY, HEADLINES & TONE

Any copy or headlines used should mirror ONU's bold, pioneering and purposeful attitude. A passionate and ambitious voice supports the "roll up your sleeves and get to work" mindset and an intimate, nurturing tone helps show the strengths of ONU's locale.

Writing compelling headlines:

PARALLELS

Drawing comparisons between two seemingly opposite subjects helps create intrigue in an otherwise straightforward statement.

Example: "The definition of success has changed. The pursuit has stayed the same."

Parallels: Changed. Stayed.

END WITH A TWIST

An ordinary statement can be turned on its head when you add an unexpected ending. These endings should inform the viewer of some unique aspect of the university, like it's rural setting.

Example: "It's easy to reach for the stars when you can actually see them."

Statement: "It's easy to reach for the stars" Twist: "when you can actually see them."

IDIOMS

Certain sayings can be leveraged to strengthen the readers connection with them. Using something they've heard before can be a great way to pull them into the story.

Example: "From zero to Nascar in four years."

Idiom: "From zero to sixty in..."

Writing supporting copy:

BODY COPY

When writing body copy for the ONU brand, first you must consider the audience. Then ask, "What am I trying to communicate?" Once these have been established, you can start to craft your story in the following order.

Start with a hook— After the headline you must immediately pull them in with an interesting point that makes them want to continue reading.

Middle- After the hook is set you can begin to show the supporting story, including facts and supporting points.

End-Relate back to the headline/intro. Then challenge them to take the action you want them to.

CALLOUTS

These additional support points live outside the story, and are often spoken to in a more straightforward manner that is supported by graphic elements and photography.

SUCCESS

LIES IN ANY DIRECTION FROM 川匡RE。



THE ONU ADVANTAGE

Our oldest tradition is HIGH-IMPACT learning, which is learning by doing - through internships, community outreach, real-world competitive projects, in-depth research and more.

Through this experience, we learn to push ourselves beyond our goals and uncover new directions. ONU students graduate extra-prepared for our first jobs, and this helps us land great ones. But, more importantly, your experiences at ONU will show you how to turn that first job into the second and third, and how to shape your entire career into something uniquely stellar. Setting students up for success after graduation is one of the things we do best.

That's why we consistently beat the national average for graduate placement. In fact, this year we're ranked No. 3 in the country by Zippia.



UNDER

DONE.

BRAND PERSONALITY STORYLINE EXAMPLES

Ohio Northern University's brand story, comprising storylines and dimensions anchored in ONU's authentic personality, provides a foundational road map and messaging tool for consistent brand expression.



OUR COMPASSIONATE AND LIFELONG MENTORSHIP OPENS DOORS TO SELF-DISCOVERY

At Ohio Northern University, we know a journey of self-discovery starts with the confidence to take the first step. Our personalized support and high-impact learning approach allow students to feel comfortable expressing themselves, trying new things, and forging deep-rooted relationships in the process. Our faculty and staff are there to support them every step of the way, offering empathy and encouragement on the other side of an open door. It is this receptivity to students' needs, perspectives, and ideas that empowers Ohio Northern students to grow into the people they are destined to be.



OUR EXPERIENTIAL APPROACH OPENS NEW PATHWAYS TO SUCCESS

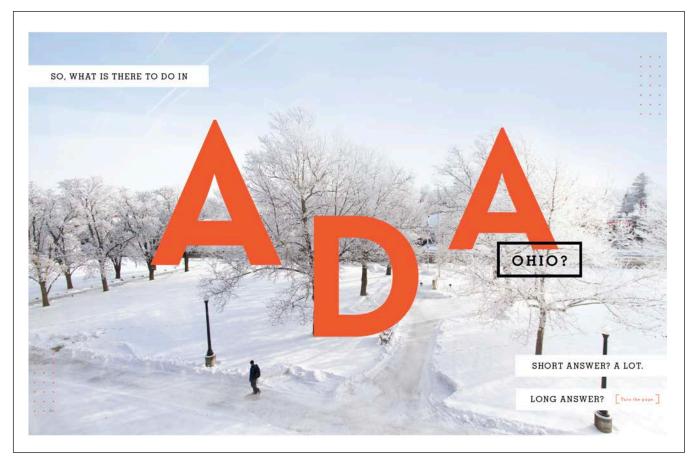
At Ohio Northern University, we believe that gaining a better understanding of our world starts with discovering what lies within. Our high-impact, experiential approach to learning puts students on a path of self-improvement and exploration, allowing them to better know themselves. Our opportunities for hands-on experiences in the classroom and beyond provide students with the ability to ask meaningful questions, to experiment with interests outside of their majors, and to forge a previously uncharted path for themselves. The roadmap will be their own, but we'll give them the tools to draft it.



WE WELCOME THE FRESH IDEAS THAT CREATE BOLD, UNEXPECTED SOLUTIONS

At Ohio Northern University, we know the best ideas are unleashed when we are able to express ourselves without limitation. Our cutting-edge resources extend from our engineering facility to our performing arts center and beyond, allowing students to continually create something new and original by combining multiple interests. Living life outside of the box requires being true to ourselves, and we give students the boundless resources they need to feel supported, inspired, and inventive. It is why our students are in demand. The greatest challenges will always require creative innovators to solve them.

BRAND EXAMPLES



Undergraduate Viewbook



Undergraduate Viewbook

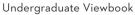


Undergraduate Viewbook



Undergraduate Viewbook







Undergraduate Viewbook

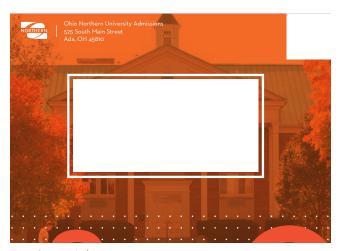


Travel Brochure

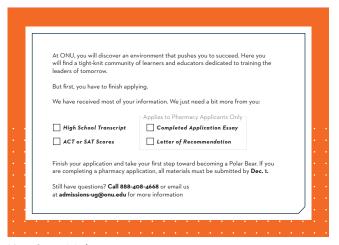




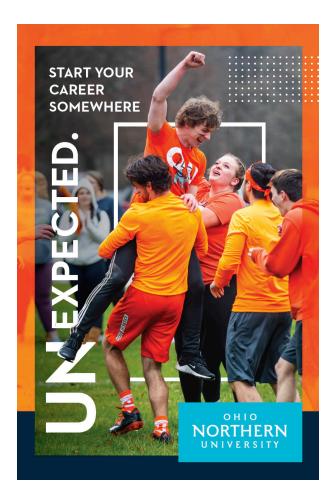




Next Steps Mailer



Next Steps Mailer



Travel Brochure



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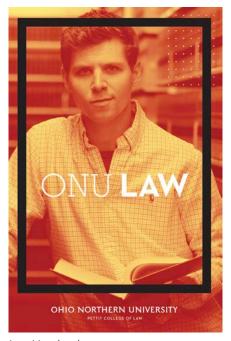


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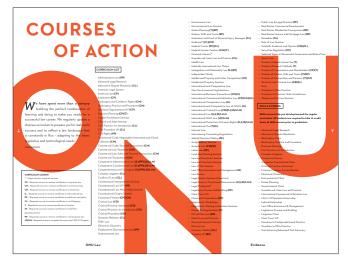
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QUESTIONS?

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